

A SA MÈRE.

Rêve d'Enfant.
Le Ruisseau. La Mélancolie.

3

Romances sans Paroles

pour le Violon

avec Accompagnement de Piano

PAR

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3 ROMANCES

3

sans paroles

par

CHARLES DANCLA.

Op. 57.

À RÊVE D' ENFANT.

Si tes yeux attendris ne peuvent retenir
Une larme aux sons de ma lyre
Ah! qu'au moins tu puisses te dire:
„Ces chants qui m'ont émue, c'est moi qui les inspire;
„Et sa muse est mon souvenir!“
(Lamartine.)

26° 1.

VIOLINO.

Moderato cantabile.

Semplice e misterioso.

dolce

Moderato cantabile.

PIANOFORTE.

pp

tr

f

f

1

3

p

tr

leggiero

f

f

pp

pp

dolce

Red.

✿

The musical score is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a melodic line and a piano accompaniment.

The first system features a melodic line with a *cresc.* marking and a piano accompaniment with a *f* marking. The second system includes a *cresc.* marking and a *f sostenuto* marking. The third system has a *poco rall.* marking and a *dolce* marking. The fourth system includes a *pp* marking. The fifth system has a *mf* marking and a *p* marking. The sixth system includes a *molto espress.* marking and a *Più lento e calmato* marking. The seventh system has a *Più lento* marking and a *pp* marking. The eighth system includes a *f* marking and a *pp* marking. The ninth system has a *pp* marking and a *tr* marking. The tenth system includes a *pp* marking and a *tr* marking.

restez

restez

Ped.

cedez un peu

rall.

a tempo

pp tremolo

ppp

LE RUISSEAU.

Le chant doit être dit avec une grande douceur et beaucoup de limpidité.

$\text{C} = 2.$

VIOLINO.

Allegretto grazioso e molto moderato.

dolce

PIANOF:

Allegretto grazioso e molto moderato.

pp

The musical score for 'Le Ruisseau' is presented in five systems. Each system contains a Violino staff and a Pianof staff. The Violino part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills marked with 'tr'. The Pianof part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It consists of chords, single notes, and trills. The score is marked with 'Allegretto grazioso e molto moderato' for both parts, with 'dolce' for the Violino and 'pp' for the Pianof. The score concludes with a double bar line and a repeat sign.

This musical score is for a piano and violin duo, spanning six systems. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

System 1: The violin part begins with a trill (marked '1' and 'tr') and a series of sixteenth-note runs. The piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *f* (forte) in the violin and *f* in the piano.

System 2: The violin part continues with sixteenth-note patterns. The piano part features a *p* (piano) dynamic marking. The word *dolce* (sweetly) is written below the violin staff.

System 3: The violin part has a *f* dynamic marking. The piano part includes a *p* dynamic marking. The word *stacc.* (staccato) is written above the piano staff.

System 4: The violin part features a *p* dynamic marking. The piano part includes a *p* dynamic marking.

System 5: The violin part includes a *p* dynamic marking. The piano part includes a *p* dynamic marking.

System 6: The violin part includes a *p* dynamic marking. The piano part includes a *p* dynamic marking.

This page of musical notation is for a piano piece, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and fingerings.

First System:

- Treble Staff:** Starts with a series of eighth notes, followed by a series of sixteenth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). Fingerings are indicated with numbers 1, 2, 3, and 4.
- Bass Staff:** Features a series of chords and single notes. Dynamics include *f* and *dim.*. Pedal markings (*Ped.*) are present.

Second System:

- Treble Staff:** Continues with eighth and sixteenth notes. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1, 2, 3, and 4.
- Bass Staff:** Features a series of chords and single notes. Dynamics include *f* and *dim.*. Pedal markings (*Ped.*) are present.

Third System:

- Treble Staff:** Continues with eighth and sixteenth notes. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1, 2, 3, and 4.
- Bass Staff:** Features a series of chords and single notes. Dynamics include *f* and *dim.*. Pedal markings (*Ped.*) are present.

Fourth System:

- Treble Staff:** Continues with eighth and sixteenth notes. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1, 2, 3, and 4.
- Bass Staff:** Features a series of chords and single notes. Dynamics include *f* and *dim.*. Pedal markings (*Ped.*) are present.

Fifth System:

- Treble Staff:** Continues with eighth and sixteenth notes. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1, 2, 3, and 4.
- Bass Staff:** Features a series of chords and single notes. Dynamics include *f* and *dim.*. Pedal markings (*Ped.*) are present.

Sixth System:

- Treble Staff:** Continues with eighth and sixteenth notes. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1, 2, 3, and 4.
- Bass Staff:** Features a series of chords and single notes. Dynamics include *f* and *dim.*. Pedal markings (*Ped.*) are present.

MÉLANCOLIE.

N^o 3.

VIOLINO.

Andante cantabile.

dolce e con espressione

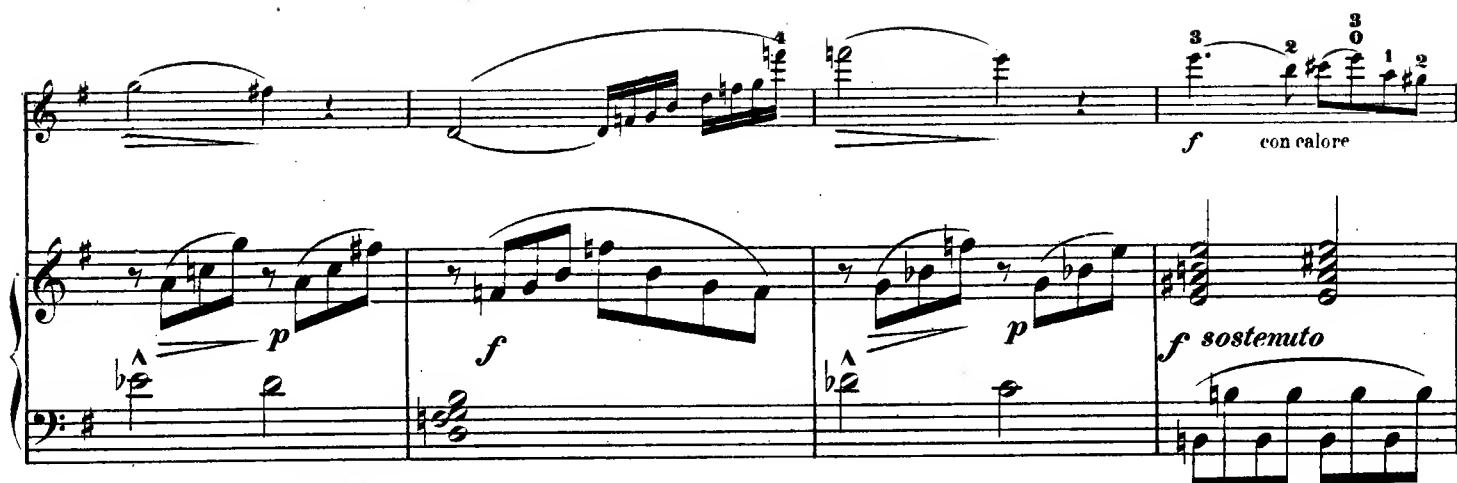
Andante cantabile.

dolce

PIANOF:

Maestoso

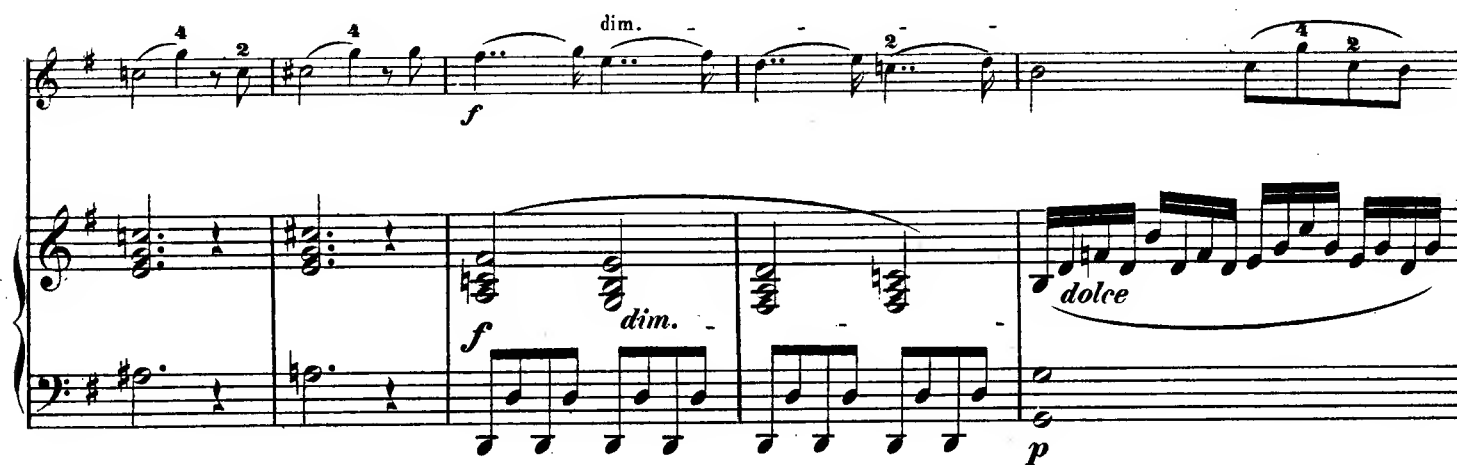
f 4^e corde



First system of musical notation. The top staff (treble clef) features a melodic line with a fermata and a triplet of eighth notes marked *f* and *con calore*. The bottom staff (bass clef) has a piano accompaniment with a half note chord marked *p*, followed by a half note marked *f*, and then a half note marked *p* leading into a half note marked *f* *sostenuto*.



Second system of musical notation. The top staff (treble clef) continues the melodic line with a triplet of eighth notes marked *avec abandon*. The bottom staff (bass clef) features a piano accompaniment with a half note marked *f* and a half note marked *p*.



Third system of musical notation. The top staff (treble clef) features a melodic line with a fermata and a triplet of eighth notes marked *dim.* and *f*. The bottom staff (bass clef) has a piano accompaniment with a half note marked *f* and a half note marked *dim.* leading into a half note marked *dolce* and a half note marked *p*.



Fourth system of musical notation. The top staff (treble clef) features a melodic line with a fermata and a triplet of eighth notes marked *f*. The bottom staff (bass clef) has a piano accompaniment with a half note marked *f* and a half note marked *p*.

appassionato

cresc.

f

tranquillo

dolce

p

Ped.

Ped.

Ped.

rall.

4 corde

ppp tremolo